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By **LEONARD & CO., BOSTON**

Bromfield Galleries and Salesrooms

46-48 BROMFIELD STREET

Wednesday and 7 Following Days at 3

MARCH 16-24

IMPORTANT SPECIAL AUCTIONS

Consignments from

**DORCHESTER MANSION, PRIVATE APARTMENTS, DEDHAM
ESTATE, AND STORAGE**

Elegant General and Special Furniture

CHIMES HALL CLOCK, cost \$450; AARON WIL-LARD HALL CLOCK; HUME BABY GRAND PIANO, nearly new and cost \$850; BLUTHNER BABY GRAND PIANO, cost \$700; ANTIQUE OAK COURT CUPBOARD, bought of Koopman & Co.; ANTIQUES and FINE REPRODUCTIONS of Famous Masters; Bigelow, Kennard & Co. ELECTRIC TABLE LAMPS; LIBRARY SETS and CHAIRS in Morocco and Other Leather; ORIENTAL CARPETS and RUGS; CHINA, CUT GLASS and BRIC-A-BRAC; SHEFFIELD PLATE; MARBLES and BRONZES; LOUIS XV. SUITE of gilt and cane of 5 pieces; FRENCH CHAIRS in Tapestry; Private Collection of PRECIOUS STONES and JEWELRY; MORTGAGEE'S SALE of a MAGNIFICENT COLLECTION of PRECIOUS STONES and JEWELRY valued at \$35,000.

Important Collections of

EUROPEAN AND AMERICAN PAINTINGS

Including Gallery from Dedham Estate

Exhibition from Tuesday, March 14

Consignments Solicited for Commission or Purchase.

Specialty Room Always Open.

1916

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Goods to be removed at the expense and risk of purchasers immediately after the sale.

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No claims allowed after the removal of goods.

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Deposits must be given when requested.

Our record of sales is in all cases final.

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LEONARD & CO., Auctioneers.

ORDERS EXECUTED WITHOUT CHARGE

Each Day at 3

Thursday, March 16. Nos. 1 to 100.

Friday, March 17. Nos. 101 to 200.

Friday, March 17 at 2—Private Collection of Precious Stones
and Jewelry

Saturday, March 18. Nos. 201 to 300.

ELEGANT GENERAL and SPECIAL FURNITURE; CHIMES HALL CLOCK; AARON WILLARD HALL CLOCK; DURFEE HALL CLOCK; HUME BABY GRAND PIANO, nearly new and cost \$850; BLUTHNER BABY GRAND PIANO, cost \$750; ANTIQUE OAK COURT CUPBOARD bought of KOOPMAN & CO., and cost \$650; DAVENPORT MAHOGANY DINING TABLE; OAK WEDDING CHESTS; CHARLES H. CHAIRS in Carved Oak; ADAM MAHOGANY and BLUE DAMASK SUITE of three pieces, and pillows, cost \$1000; ANTIQUES and FINE REPRODUCTIONS of FAMOUS MASTERS; ANTIQUE MAHOGANY PIER TABLE bought at the sale at the GOVERNOR HANCOCK HOUSE in 1863; QUEEN ANNE CHINA CABINET; BLOCK FRONT DESK; BIGELOW KENNARD & CO. ELECTRIC TABLE LAMPS; LIBRARY SETS and CHAIRS IN MOROCCO and other fine leathers; ORIENTAL CARPETS and RUGS; CHINA, CUT-GLASS and BRIC-A-BRAC; MARBLES and BRONZES; LOUIS XV. SUITE in gold and cane of 5 pieces; LOUIS XV. EASY CHAIRS in TAPESTRY; ANTIQUE FRENCH SCREEN bought of KOOPMAN & CO., and cost \$650; PARLOR, LIBRARY, DINING and CHAMBER FURNITURE in Mahogany and Oak; CHINESE CHIPPENDALE SIDE-

BOARD, a fine OLD REPRODUCTION, made by H. A. TURNER & CO., about 50 years old and cost \$350; CONVEX and Other MIRRORS; CHEVAL GLASSES; CHARLES II. DAY BED; ANTIQUE ADAM DROP-LID DESK; LINEN-FOLD OAK COURT CUPBOARD from the EAGLESTON COLLECTION; OLD ENGRAVINGS and PRINTS; ITALIAN CARVED FURNITURE; CHINESE TEAK TABLES and STANDS and many other objects of interest and importance.

Monday, March 20 at 3

80 ORIENTAL CARPETS and RUGS of various sizes.

ORDERS EXECUTED WITHOUT CHARGE

Tuesday, March 21 at 3

Exhibition Monday 10 to 3 and Day of Sale from 10

MORTGAGEES SALE of a MAGNIFICENT COLLECTION OF DIAMONDS and other PRECIOUS STONES and JEWELRY valued at \$35,000.

- 1 2 Diamond Fancy Gold Ring
- 2 Diamond Gold Snake Ring
- 3 Diamond Gold Locket
- 4 Diamond Gold Pearl La Valliere
- 5 Diamond Gold Snake Ring
- 6 Diamond Gold Fancy Ring
- 7 Solitaire Diamond Ear-Rings
- 8 Diamond and Pearl Scarf Pin
- 9 2 Diamond and Sapphire Ring

- 10 Diamond Gold Locket
- 11 2 Diamond Fancy Gold Ring
- 12 5 Diamond Platinum Scarf Pin
- 13 3 Diamond Gold Ring
- 14 11 Diamond Button Bracelet
- 15 Diamond Cluster Sun-Burst
- 16 4 Diamond Ruby Gold Ring
- 17 10 Diamond Platinum Drop Ear-Rings
- 18 Diamond Onyx Scarf Pin
- 19 Diamond Gold Ring
- 20 Diamond Gold Snake Ring
- 21 7 Diamond Gold Locket
- 22 3 Diamond Platinum Fancy Ring
- 23 Diamond Gold Ring
- 24 7 Diamond Gold Medallion
- 25 Diamond Jade Scarf Pin
- 26 Diamond Gold Ring
- 27 3 Diamond Gold Bracelet
- 28 3 Diamond Gold Gypsy Ring
- 29 8 Diamond Gold Locket
- 30 Diamond Cluster Scarf Pin
- 31 3 Diamond Gold Bracelet
- 32 2 Diamond and Sapphire Gold Carved Ring
- 33 3 Diamond Platinum Onyx Ring
- 34 3 Diamond Platinum La Valliere
- 35 10 Diamond Platinum Sapphire Scarf Pin
- 36 3 Diamond Gold Carved Ring
- 37 15 Diamond Gold Horse Shoe Scarf Pin
- 38 19 Diamond Platinum Dinner Ring
- 39 13 Diamond Gold Brooch
- 40 16 Diamond Platinum Fancy Ring
- 41 14 Diamond Platinum Drop Ear-Rings
- 42 Diamond Onyx Scarf Pin
- 43 13 Diamond Platinum Fancy Ring
- 44 Diamond and Pearl Gold Medallion

45 16 Diamond and Platinum Turquoise Ring
46 5 Diamond and Sapphire Platinum Fancy Ring
47 6 Diamond Sapphire and Pearl Drop Ear-Rings
48 4 Diamond Platinum La Valliere
49 3 Diamond Platinum Jade Ring
50 26 Diamond and Ruby Platinum Dinner Ring
51 18 Diamond Platinum Fancy Ring
52 Diamond Gold Ring
53 Diamond Platinum Heart
54 17 Diamond Platinum Fancy Ring
55 5 Diamond Gold Bracelet
56 7 Diamond Gold Brooch
57 Diamond and Sapphire Platinum Guard Ring
58 8 Diamond Platinum Ruby Scarf Pin
59 18-Kt. Gold Tiffany & Co. Watch
60 Diamond Platinum Fancy Ring 33 Diamonds
61 15 Diamond Platinum Horse Shoe Scarf Pin
62 5 Diamond Platinum Ring
63 9 Diamond and Ruby Platinum Ring
64 5 Diamond and Emerald Platinum Ring
65 Diamond Cluster Platinum Scarf Pin
66 7 Diamond and Sapphire Gold Knot Brooch
67 19 Diamond Platinum Fancy Ring
68 Diamond Cluster Platinum Pearl Scarf Pin
69 Diamond and Ruby Platinum Ring 36 Diamonds
70 6 Diamond Platinum La Valliere
71 11 Diamond and Pear-Shaped Sapphire Platinum Scarf Pin
72 Diamond Gold Enamelled Bracelet
73 Diamond Platinum Bracelet 54 Diamonds
74 7 Diamond Gold Brooch
75 Diamond Cluster and Ruby Platinum Ring
76 20 Diamond and Sapphire Platinum Fancy Ring
77 5 Diamond Platinum Fancy Scarf Pin
78 3 Diamond and Sapphire Ring
79 Diamond Jade Scarf Pin

80 6 Diamond Platinum Fancy Scarf Pin
81 Diamond and Sapphire Platinum Ring 36 Diamonds
82 Diamond Platinum Guard Ring
83 Solitaire Diamond Enamelled Gold Ring
84 Diamond Platinum La Valliere 26 Diamonds
85 Diamond and Sapphire Platinum Bar Pin
86 12 Diamond and Ruby Platinum Ring
87 20 Diamond Platinum Drop Ear-Rings
88 9 Diamond Platinum Bar Pin
89 Diamond and Ruby Heart
90 All Round Diamond and Sapphire Platinum Bracelet
91 3 Diamond Gold Ring
92 11 Diamond and Pear-Shaped Ruby Platinum Scarf Pin
93 5 Diamond Gold Bracelet
94 Diamond Platinum Drop Ear-Rings 22 Diamonds
95 Diamond and Sapphire Platinum Bracelet
96 Dog Collar, Diamond and Oriental Pearls set in Solid Platinum containing about 800 Pearls and about 150 Diamonds—Original cost, \$8,500.
97 Diamond Platinum Necklace 67 Diamonds; weight about 14½ carats.
98 Diamond Platinum Heart 108 Diamonds
99 19 Diamond Platinum Fancy Ring
100 12 Diamond and Sapphire Platinum Ring
101 Diamond and Platinum Bow-Knot 100 Diamonds
102 Diamond and Sapphire Platinum Flexible Bracelet
103 2 Diamond and Emerald Gold Ring
104 Diamond Platinum Brooch 39 Diamonds
105 Diamond and Sapphire Platinum Bar Pin 29 Diamonds
106 Necklace Diamond and Platinum 16 Diamonds, Emerald Cut and Blue White with Marquise-shaped Diamond Clasp; 3 center Diamonds weigh about 10 carats; Blue-White Color and were bought at B. Fouquet, 6 Rue Royale, Paris, at a cost of \$9,750.
107 176 Diamonds and 44 Sapphires Platinum Flexible Bracelet

108 Diamond Platinum Bird 120 Diamonds and Ruby Eye
 109 Diamond Platinum Bar Pin 63 Diamonds
 110 Diamond and Sapphire Platinum Ring
 111 Diamond Platinum Brooch 100 Diamonds
 112 Diamond and Sapphire Platinum Flexible Bracelet

ORDERS EXECUTED WITHOUT CHARGE

Wednesday, March 22 at 3

COLLECTIONS of EUROPEAN and AMERICAN PAINTINGS from PRIVATE ESTATES including Gallery from DEDHAM ESTATE. Many works by FAMOUS MASTERS: BAUMGARTNER, G. L. BROWN, J. G. BROWN, CORRODI, DAUBIGNY, HASSAM, INDONI, INNESS, MULLER, MAUVE, RICO, SCHREYER, ZIEM, and others.

601 **Gebhart, C.** Munich
 EXPECTATION

602 **Muller, Aug.** Munich
 GRANDMOTHER'S DARLING

603 **Eickelberg, W. H.** Munich
 FIGURES AND BUILDINGS—WINTER

604 **Thompson, George** London
 MARINE

605 **Corrodi, H.** Rome
 STREET SCENE—CHILDREN IN THE RAIN

606 **Meifsner, Ernst** Munich
 SHEEP WITH SHEPHERD—WINTER

607 **Van der Venne, A.** Munich
 GOVERNMENT MAIL COURIER—RIGHT OF WAY

608 **Paczka**
CARAVAN RESTING—GIRLS WITH TURTLES

609 **Corrodi, H.** Rome
TEMPLE IN JERUSALEM

610 **Van der Venne, A.** Munich
STABLE INTERIOR WITH FIGURES AND HORSES

611 **Corrodi, H.** Rome
LANDSCAPE—NEAR JERUSALEM

612 **Baumgartner, P.** Munich
CABARET WITH FIGURES—FESTIVAL

613 **Corrodi, H.** Rome
SLAVE MARKET—SOUDAN

614 **Young, J. H.** Boston
HEADS

615 **Blairati, M.** Rome
ORIENTAL GIRL

616 **Aureli, G.** Rome
FLIRTING

617 **Indoni, T.** Rome
FIGURE

618 **Slovick, A.** Poland
MONK

619 **Snitzberger, T.** Munich
CAT

620 **Velten, W.** Munich
Professor, Munich Academy.
CARAVAN ATTACKED

621 **Corrodi, H.** Rome
MARINE

622 **Hassam, Childe** Boston
 Pupil of Boulanger and Lefebvre, in Paris. Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal, A. C. P., 1892; medal, World's Fair, Chicago, 1893; Webb prize, S. A. A., 1895; Temple gold medal, P. A. F. A., 1899; silver medal, Paris Exposition, 1900. Member of the American Water Color Society and Ten American Painters.

WINTER

623. **Brown, George Loring** Boston
 1814-1889. Pupil of Washington Allston, and in Paris of Eugene Isabey.

TERESA'S HOUSE—AMALFI, ITALY

624 **Garrett, Edmund H.** Boston
 TWILIGHT ON THE PISCATAQUA

625 **Pratt, Ralph Farman** Warner, N. H.
 Exhibitor at the Boston Art Club.

TROUT BROOK—AUTUMN

626 **Mauve, Anton** Zaandam
 1838-1888. Pupil of Van Os. Member of Dutch Society of Arts and Science, and the Société des Aquarellistes, Belges, and a Knight of the Order of Leopold. Recipient of medals at Philadelphia, Amsterdam, Vienna, Antwerp, and Paris.

SHEPHERD WITH SHEEP

627 **Ribkowsky, D.** MARINE

628 **Clark, C. Myron** Boston
 SHIP "CONSTITUTION"

629 **Smith, C. L. A.** New York
 THE BREAKING STORM

630 **Brown, John George, N. A.** New York
 1831-1913. Studied at the Royal Scotch Academy, Edinburgh; later with Thomas Cummings, N.A., New York. Elected member of the National Academy, 1863. Medals, Boston, San Francisco. Member of the American Water Color Society; honorary member of the Salmagundi Club; Vice-President of the Artists' Fund Society.

THE YOUNG SURGEON

631 **Corbisici, V.** Florence
HUNTING DOGS

632 **Schreyer, Adolphe, Prof.** Paris
1828-1898. Medal at Vienna Exposition, 1873; medal at Brussels, 1863; Cross of the Order of Leopold, 1864; medals at Paris, 1864 and 1865; medal, 1867, Exposition Universelle. Hors Concours. In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam. Honorary member of the Deutches Nochstift. Great gold medal in Munich, 1876.

ARABS SKIRMISHING

A very important and interesting example.

633 **Ziem, Felix O. P.** Paris
Born at Beaume (Cote d'Or), 1822. Medals, 1851, and first class 1852; medal, 1855, Exposition Universelle; cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

A masterpiece by this great artist of the Mediterranean. This painting was bought of the late T. J. Blakeslee, when a member of the Boston firm of Noyes & Blakeslee, and cost \$3500.

634 **Rico, Martin Diego** Paris
1850-1908. Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle. Hors Concours. Chevalier of the Order of Charles III. of Spain.

VENICE

From an old Providence estate.

635 **Inness, George** New York
1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study previous to 1876. Elected A. N. A., 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

From an old Providence estate, and cost \$1200.

636 **Daubigny, Charles Francois** Paris
 1817-1878. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; officer of the same, 1874. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE

From an old Providence estate.

637 **Montague, Fernleigh L.** London
 MORNING AFTER THE SHOWER—WHITE MOUNTAINS
 Cost the present estate \$1200.

638-643 **Brackett, Sidney L.** Boston
 LANDSCAPE AND CATTLE PIECES

644 **Lawrence**
 PASSING THE LIGHTHOUSE

645 **Smart, R. M.**
 LANDSCAPE

646 FISHING BOAT

647-649 **Berman, M.**
 LANDSCAPES

650-652 **Porter, Edwin Forsythe** Boston
 650 ROSES
 651 ON THE MERRIMAC
 652 GOLDEN GLOW

653 **Bennet-Brown, Mae** Boston
 ROSES

654 **Porter, V. F.** Boston
 MARINE

655 **Porter, V. F.** Boston
 LANDSCAPE

656 **Roseland, Harry** New York
 Gold medal, Brooklyn Art Exhibition, 1887. Second Halgarten Prize, National Academy, N. Y., 1898. Silver medal, Boston, 1900.
 THE AMANUENSIS

657-663 **Dunbar, Harold C.** Boston
 657 THE BLUE PEIGNOIR
 658 A PARISIAN STUDY
 659 THE LEISURE HOUR
 660 PRISCILLA
 661 AFTER THE OPERA
 662 A NORWEGIAN FARM
 663 CASTLE OF HEIDELBERG

664 **Ronay, J. L.** ITALIAN GIRL

665 **Ronay, J. L.** ITALIAN BOY

666 **Higgins, G. F.** Boston
 BRYANT'S POND, MAINE

667 **Hodgdon, S. P.** Boston
 FRIAR'S HEAD, COAST OF MAINE

668 **Mayer, Moses** MOUNTAIN LANDSCAPE

669 **Castle, Mary**

670 **Salvia** WOOD ISLAND, BIDDEFORD POOL

671 **Salvia** MINOT'S LIGHT

672-675 **Osborne, Charles H.** Boston
 672 BIRCHES
 673 ORIENTAL MELODIES
 674 MORNING
 675 DAUGHTER OF THE SHEIK

676 **Carnier, H.** Paris
 THE TIBER, CASTLE OF ST. ANGELO AND ST. PETER'S

677 **Valentine, R.** Rome
 VENICE

678 **Darcey, G.** London
 SHEEPFOLD

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Thursday, March 23, at 3

COLLECTIONS of EUROPEAN and AMERICAN PAINTINGS from PRIVATE ESTATES including GALLERY from DEDHAM ESTATE. Many works by FAMOUS MASTERS, BABCOCK, BERARD, BOUDIN, BLAKELOCK, BOGGS, DIAZ, FROMENTIN, W. M. HUNT, INNESS, MICHEL, MARILHAT, MOLENAER, POITEVIN, SIR JOSHUA REYNOLDS, RONNER, VERNET and others.

701 **Steelink, W.** Antwerp
 Studied at the Academies of Amsterdam and Antwerp, also with W. Steelink, Senior. His work is known in America, England and Germany besides his own country.
 LANDSCAPE AND SHEEP

702 **Bright, Henry** London
 1814-1873. Member of the Institute of Painters in Water-colors and also painted in oil. First exhibited at the Royal Academy in 1845.
 "WHO ARE YOU?"

703 **Capobianchi, V.** Italy
 MADONNA

704 **Babcock, William P.** Boston
 1825-1899.
 "PRISCILLA"

705 **Berard, Evremonde de** Paris
 Pupil of Picot. Was commissioned by the French government to go to India to study the country and its inhabitants. Exhibited in the Salon, 1852, 1879.
 COMING STORM

706 **Hunt, William Morris** Boston
 1824-1879. Studied at Dusseldorf Academy in 1846 with a view to becoming a sculptor. Later he studied in Paris under Couture, and then went to Barbizon to study with Millet, who influenced his work through life; returned to America in 1855 and opened a studio in Newport, and a little later settled permanently in Boston.
 SILVER LAKE, NEWTONVILLE

707 **Molenaer, Jan Miense** Antwerp
 1610-1668. Pupil of Franz Hals.
 CONVERSATION

708 **Boudin, Eugene** Paris
 1824-1898. Medal, Third Class, 1881, Paris. Medal, Second Class, 1889. Hors Concours.
 LANDSCAPE

709 **Field, E. Loyal** New York
 Pupil of Carolus Duran and Julian Academy in Paris. Member of Salma Club, 1899. Awards, Salma Club, 1904. Shaw Prize, Salma Club, 1905.
 COMING FROM SCHOOL

710 **Whitaker, George W.** Providence
 FRUIT

711 **Gihon, Albert** Paris
 SUNSET AFTER STORM

712 **Blakelock, Ralph Albert** New York
 Blakelock is one of the group of American immortals ranking with such giants as George Inness, Homer Martin and A. H. Wyant. A poet and a musician, both of these qualities are felt in his pictures, but his greatest claim to fame rests upon his magnificent color; in fact, to Blakelock is generally assigned the first position among American colorists. He spent much time in the far West among the Indians and many of his pictures depict Indian life. A mystic and a dreamer he painted with a passion and intensity that is finally understood and appreciated. Blakelock's case is one of the saddest in the annals of art; neglected and actually wanting the necessities of life, when his faculties became impaired, so that he could no longer paint, the public began to realize what genius they had neglected. In the Lambert Sale in New York on February 22nd, a Blakelock brought \$20,000. Five small Blakelocks brought over \$22,000.
 This example belongs to his early period.
 THE CAMP FIRE

713 **Paris, Camille** Paris
 Pupil of Ary Scheffer and Picot. Hors Concours.
LE TROUPEAU DE VALFIORE
 This picture was painted in 1887, and exhibited in the Paris Salon of 1890, No. 1838; it was for this painting that the artist was awarded Hors Concours.

714 **Cady, Henry N.** Warren, R. I.
 Pupil of National Academy of Design.
SEA FOAM

715 **Diaz, Narcisse Virgile de la Pena** Paris
 1808-1876. Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
REVIÈRE SOUS BOIS A MORTAIN
 A study by this master colorist.

716 **Latouche, Louis** Paris
 Exhibited at the Paris Salon, 1878. At the Cottier sale, New York, 1878, his "Normandy Coast Scene" sold for \$745. He was a friend of Corot, who greatly admired his art.
FOREST INTERIOR

717 **Wolbers, H. G.** Amsterdam
 Pupil of Wyngaerdt, Haarlem.
LANDSCAPE WITH CATTLE

718 **Asselyn, Jan.** Dieppe
 1610-1660.
GOING TO MARKET

719 **Diaz, Narcisse Virgile de la Pena** Paris
 1808-1876. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
FOREST OF FONTAINEBLEAU

720 **Fromentin, Eugene** Paris
 1820-1876. Pupil of Redmond and Cabat. He was the author of a successful romance, also of several works of art and travel. Medals, 1849, 1857, 1859. Chevalier of the Legion of Honor, 1859. Officer of the same, 1869.

THE CARAVAN

His works represent Oriental subjects, almost without exception. "His observation is broad and felicitous. He transfers Arab life, wild and picturesque, to his canvases. We enjoy the freedom of the desert, and rejoice at escaping the confinement and artifice of the studio. . . . There is no unworthy trick of pencil, or straining after effect, but conscientious, rapid, and telling painting."

721 **Monks, J. A. S.** Boston
 Pupil of George N. Cass, and George Inness. Member of the Boston Art Club, and the New York Etching Club.

STUDY OF SHEEP

722 **Oudinot, Achille** Paris
 1820-1892. Pupil and intimate friend of Corot. In the days of the Commune, when the artists were aghast at the threatened ruin of the treasures of Paris, M. Oudinot was elected to guard the Louvre and its official guardian, M. Barbey de Jouy, and to stand as intermediary between the Commune and the Empire.

THE BRIDGE

723 **Pairpoint, N. M.** Providence
 Exhibitor at the Royal Academy.

MIDSUMMER

724 **Peckham, Rosa F.** Providence
 DAISIES AND LAUREL

725 **Robinson, Thomas** Boston
 1835-1888. Pupil of Courbet and of Auguste Bonheur. His painting "Ploughing," was purchased for the Boston Art Museum.

ALGERIAN PALACE

726 **Robinson, Thomas** Boston
 A GRAY DAY

727 **Magnus, Camille** Paris
 Pupil of Diaz.

PEONIES

728 **Magnus, Camille** Paris
 THE OLD TREE

729 **Boks, Marinus** Holland
 1849-1885. Pupil of Mauve.
 LANDSCAPE

730 **Michel, Georges** Paris
 1763-1843. Pupil of Taunay and Van Goyen. His landscapes, but little appreciated during his lifetime, are now much sought after. Michel was the real founder of the school of naturalism, of which Millet, Rousseau, Diaz, Corot, and their contemporaries, are the accepted apostles.
 LANDSCAPE WITH WINDMILL
 A fine example. At the recent Lambert Sale in New York, several Michels were sold at from \$2000 to \$3000 each.

731 **Boudin, Eugene** Paris
 1824-1898. Medals, Paris, 1881-1883. Gold medal, Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1892. Hors Concours.
 PAYSAGE DE BRETAGNE

732 **Boggs, Frank M.** Paris
 Studied at l'Ecole des Beaux Arts under Gerome. Exhibitor at the Paris Salon from 1880. His second Salon picture in 1881, was purchased by the French Government for the Luxembourg Collection, as was also his picture the following year. Gold medals at Nice, and silver medals at Versailles and at Boston. Awarded \$2500, First Prize Fund Exhibition American Art Association, 1885.
 ST. WANST

733 **Whitaker, George W.** Providence
 FRUIT

734 **Renard, Mary** Paris
 Pupil of Sain and A. Veillon.
 L'AUTOMNE A SAINT-CENERY (effet du matin)
 This painting was exhibited in the Paris Salon of 1890, No. 2019.

735 Marilhat, Prosper

Paris

1810-1847. Pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris.

PALACE OF GOLETTA NEAR TUNIS

"One of the glories of Marilhat was that he preserved his originality in presence of Decamps. The talents of these men are parallel lines, it is true, but they do not touch each other; the more fruitful fancy of the one is balanced by the character in the works of the other. If the color of Decamps is more phosphorescent, the drawing of Marilhat is the more elegant. The execution, excellent in both, excels in fineness in the painter who was carried away so young to his glory, and to the long future which should await him."—Theophile Gautier, *Revue des Deux Mondes*, July, 1848.

736 Reynolds, Sir Joshua

London

1723-1792. He went to London in 1741 and became a pupil of Thomas Hudson. After less than two years of study, he returned to his home and painted portraits. He established himself in London in 1746. In 1749 he went to Italy to pursue his studies further, and continued there during three years, particularly studying the works of Titian and Paul Veronese. In 1768, upon the establishment of the Royal Academy in London, Reynolds was chosen its first President. He was knighted by King George III. in 1769. He held the Presidency of the Royal Academy for twenty-one years. On the death of Allen Ramsey, in 1784, he became Painter in Ordinary to the King. He was buried in St. Paul's Cathedral, near the tomb of St. Christopher Wren.

PORTRAIT OF KITTY FISHER

This picture, No. 382 in the "Graves Collection," was sold at the Anderson Galleries, New York, April 9th, 1912, for \$3000. It was produced as the frontispiece in the catalogue, and the following statement appeared: "From the Collection of the Late Countess of Jersey. Purchased from the executor of her estate."

737 Ronner, Henrietta

Amsterdam

Daughter and pupil of Joseph Augustus Knip. Medals at Expositions at the Hague, Amsterdam, Antwerp, Vienna, Philadelphia, Lyons, Le Havre, &c.

DOG TEAM

738 **Poittevin, Eugene Le** Paris

1806-1870. Pupil of the École des Beaux Arts and of Louis Hersent. Studied and painted also during extensive journeys over the continent of Europe. First exhibited at the Salon, 1826, where his picture was bought by the Duchesse de Berri, who rapidly advanced his popularity. Medals 1831, 1836, 1848, 1855. Legion of Honor, 1843. Member of Antwerp and Berlin Academies.

SHORE VIEW

739 **Huguet, G. P.** Paris

Pupil of Emile Loubon

THE CARAVAN

740 **Robinson, Thomas** Providence

1835-1888. Studied in Paris under Courbet and Auguste Bonheur. Represented in the Boston Art Museum.

ALGIERS

741 **Robinson, Thomas** Providence

SUMMER

742 **Spring, A.** Munich

PEASANT'S HOME

743 **Brooks, Richard Morris** Washington

Pupil of Monnat and Constant. Member of the Washington Society of Fine Arts; Parson's Prize, 1901. Third Corcoran Prize, 1904.

A HAPPY PICKANINNY

One of Mr. Brooks' most important works, and was formerly in the collection of the late Thomas Waggaman of Washington, D. C.

744 **Stevens, Joseph E.** Brussels

1819-1892. Elder brother of Alfred Stevens. Second class medals at the Salons of 1852, 1855, 1857 and 1861. Chevalier of the Legion of Honor, 1866; Officer of the Order of Leopold, 1863. Represented in the Royal Gallery of Brussels.

DOE RESTING

745 **Vernet, Emile Jean Horace** Paris

1789-1863. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France 1826. Grand Officer of the Legion of Honor.

CHEVAL SORTANT DE L'ECURIE

746 **Vibert, Jean Georges** Paris
 1840-1902. Pupil of Barrias and the School of Fine Arts. Medals, 1864, 1867 and 1868, Paris. Cross of the Legion of Honor, 1870. Medal, 1878, Exposition Universelle. Hors Concours.
 THE WOOD CUTTER

747 **Vibert, Jean Georges** Paris
 THE CARDINAL'S SIESTA
 A very important work, formerly in the collection of the late Irwin Davis of New York.

748 **Inness, George** New York
 1825-1894. Studied art in Newark, N. J. In 1846 he began landscape painting in studio of Regis Gignoux of New York City. Made several visits to Europe for observation and study previous to 1876; elected A. N. A., 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle. At the sale of his paintings, recently, in New York, by order of executors, two hundred and forty pictures brought \$108,000.
 TWILIGHT SHADES
 From the collection of P. F. Maguire of Montclair, N. J. Formerly owned by Prof. Edward Spring, sculptor, and a friend of the artist.

749 **Robinson, Thomas** Providence
 1835-1888.
 COW'S HEAD

750 **Storer, Charles** Providence
 Mr. Storer specialized in the painting of orchids, and was unsurpassed in his specialty.
 ORCHIDS

751 **Inness, George** New York
 AUTUMN, NEAR MARSHFIELD

752 **Bartizago, Enrico** Milan
 GIRL WITH HOE
 A most realistic and impressive work, and bought in the artist's studio by the late owner for \$650.

753 **MOTHER AND CHILD**

754 **Otto, T.** Paris
 THE FIRST STEP
 Bought of Noyes & Blakeslee, and cost \$850.

755 Webber, Otis S. New York
MARINE

756 Webber, Otis S. New York
LANDSCAPE WITH SHEEP

757 Kaan, Emma Massachusetts
ACROSS THE VALLEY

758 Kaan, Emma Massachusetts
OCTOBER HILLSIDE

759 Kaan, Emma Massachusetts
OCTOBER LANDSCAPE

These three pictures are of Berkshire County subjects.

760-770 Sylvester, H. E. Malden

760 LANDSCAPE

761 CORNFIELD

762 COLD SEPTEMBER MORN

763 LILACS

764 MOONRISE, BEECHWOOD, MAINE

765 HEAD OF THE BEACH

766 LATE AFTERNOON, NAHANT

767 FIRST TOUCH OF AUTUMN

768 A WINTER MORNING

769 COLONIAL DOORWAY

770 GARDEN WALK

771 Clark, C. Myron Boston
UNITED STATES FRIGATE "CONSTITUTION"
A superb and accurate work and cost \$450.

772 Kaan, Emma Massachusetts
SNOWING

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801 **Gyselincks, J.** Munich
AFTER SCHOOL

802 **Troyon, Constant** Paris
1810-1865. Pupil of Rivereux. Medals, 1838, 1840, 1848 and 1855; Cross of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

LANDSCAPE WITH CATTLE

803 **Ziem, Felix O. P.** Paris
1821-1899. Medals, 1851, and first class, 1852; medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

804 **McCord, George Herbert, A. N. A.** New York
Pupil of Prof. Moses Morse, 1866. First exhibited, 1868, at the National Academy, New York. Elected A. N. A., 1880. Silver medal, Massachusetts Charitable Mechanics' Institute, 1883. Medal, World's Fair, New Orleans, 1884. Member of the American Water Color Society, the Artists' Fund Society and of the Salmagundi Sketch Club.

MARINE—SUNSET

805 **Onderdonck, Julian** Antwerp
TWILIGHT

806 **Flagg, H. Peabody** New York
LANDSCAPE

807 **Smith, H.** New York
 LANDSCAPE

808 **Walter, L.** New York
 FAR ROCKAWAY

809 **Laux, G.** Paris
 STILL LIFE

810 **Magni, P.** Rome
 HAPPY FAMILY

811 **Phelan, Charles T.** New York
 SHEEP

812 **Brown, J. G., N. A.** New York
 Studied art in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh. First exhibited, N. A. D., 1860. Elected A. N. A., 1862; N. A., 1863. President of the American Water Color Society for several years. Was one of the Judges and Chairman of the National Committee on Art at the World's Fair, Chicago. Silver medal at Buffalo Pan-American Exposition, 1901.
 BOOTBLACK

813 **Corot, Jean Baptiste Camille** Paris
 1796-1875. Pupil of Michallon and Victor Bertin. Medals, 1833; first class in 1848 and 1855; Cross of the Legion of Honor, 1847; medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.
 LANDSCAPE

814 **Meissonier, Jean Louis Ernest** Paris
 1813-1891. Pupil of Leon Cogniet. Medals, 1840 and 1841; medals of the first class, 1843 and 1848; Cross of the Legion of Honor, 1846; Grand Medal of Honor, 1855, Exposition Universelle. Officer of the Legion of Honor, 1856; Member of the Institute of France, 1861. Grand Medal of Honor, 1867, Exposition Universelle. Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle. Grand officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A. London. Grand Medal of Honor, Universal Exposition at Antwerp, 1885.
 THE HALT

815 **Inness, George** New York

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

816 **Diaz de la Pena, Narcisse Virgile** Paris

1808-1876. Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE

817 **Mauve, Anton** Zaandam

1838-1888. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences, and the Société des Aquarellistes Belges, and a Knight of the Order of Leopold.

SHEEP

818 **Jacque, Charles Emile** Paris

First President of the French Society of Animal Painters. For designs, medals: 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal, 1867, Exposition Universelle. For paintings, medals: 1861, 1863 and 1864. Cross of the Legion of Honor, 1867. Hors Concours.

SHEEP

819 **Rousseau, Theodore** Paris

1812-1867. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an academic jury. First exhibition in 1834. Medals, 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the eight Grand Medals of Honor, Exposition Universelle, Paris, 1867. Diploma to the Memory of Deceased Artists, 1878.

LANDSCAPE

820 **Weber, Theodore** Paris

Pupil of Achenbach; naturalized Frenchman. Honorable mention, 1886; societaire; medals in Munich and Düsseldorf; medals in Antwerp and Brussels.

MARINE

821 **Blakelock, Ralph Albert** New York
 He is the son of a physician and was intended by his parents to follow his father's profession. But his innate love for painting and for music was so strong that he devoted himself entirely to these arts and especially to the former, in which he soon gained a reputation as an individual interpreter of various moods of nature in landscape. Honorable mention, Paris, 1900.

LANDSCAPE

822 **Blakelock, Ralph Albert** New York
 LANDSCAPE

823 **Harpignies, Henri** Paris
 Medals, 1866, 1868, 1869, 1878. Legion of Honor, 1875. Officer of the Legion of Honor, 1883.

LANDSCAPE

824 **Thaulow, Fritz** Paris
 Gold medal, Paris, 1900. Officer Legion of Honor, 1901.

CANAL

825 **Ziem, Felix O. P.** Paris
 1822-1911. Studied at Paris. Medals, 1851, and First Class, 1852. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

826 **Rico, Martin Diego** Paris
 Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle, Hors Concours. Chevalier of the Order of Charles III. of Spain.

VENICE

827 **Mauve, Anton** The Hague
 1838-1889. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences, and the Société des Aquarellistes Belges, and a Knight of the Order of Leopold. Recipient of medals at Philadelphia, Amsterdam, Vienna, Antwerp, and Paris.

LANDSCAPE WITH SHEEP

828 **Inness, George** New York

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

829 **Monticelli, Adolphe** Paris

1824-1886. Pupil of Rossi and of Diaz.

830 **Martin, Homer D.** New York

1836-1897. Pupil of William Hart. Associate of the National Academy, 1868, and Academician, 1875. He was one of the founders of the Society of American Artists in 1877. Member of the Artists' Fund Society.

SUNSET ROCK, CATSKILLS

831 **Murphy, J. Francis** New York

First exhibited, 1876, at the National Academy, New York. Awarded the second Hallgarten prize, \$200, for his picture, "Tints of a Vanished Past," in the National Academy Exhibition, 1885. Elected A. N. A., 1885; N. A., 1887. Member of the American Water Color Society and of the Society of American Artists. In 1887 he received the prize of \$300 founded by Dr. W. Seward Webb for the Society of American Artists. He has been awarded a gold prize medal by the American Art Association of New York.

LANDSCAPE—EVENING

832 **Lang, Hermann** Munich

MARTYRDOM OF A SAINT

833 **Monet, Claude** Paris

Student of the École des Beaux Arts, but adopted landscape painting by preference to figure. He is the present head of impressionist school, and has exercised a powerful influence on the younger artists of Europe and America.

834 **Rico, Martin Diego** Paris

Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle, Hors Concours. Chevalier of the Order of Charles III. of Spain.

VENICE

Also other pictures not catalogued.



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